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Attorneys for Plaintiffs and Counter-Defendants

[Additional Counsel appear on next page]

**UNITED STATES DISTRICT COURT  
CENTRAL DISTRICT OF CALIFORNIA**

SERENDIP LLC & WENDY  
CARLOS,

Plaintiffs,

v.

WARNER BROS. ENTERTAINMENT  
INC.,

Defendant.

WARNER BROS. ENTERTAINMENT  
INC.,

Counter-Claimant,

v.

SERENDIP LLC & WENDY  
CARLOS,

Counter-Defendants.

CASE NO. CV 08-07739 RGK (RCx)

The Honorable R. Gary Klausner

**JOINT EXHIBIT LIST  
(with OBJECTIONS)**

**Pretiral Conference**

Date: January 4, 2010

Time: 9:00 a.m.

Place: Courtroom 850

**Tiral**

Date: January 19, 2010

Time: 9:00 a.m.

Place: Courtroom 850

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WARNER BROS. ENTERTAINMENT INC.

*Serendip LLC & Wendy Carlos v. Warner Bros. Entertainment Inc.*

U.S. District Court, Central Dist. of CA, Case No. CV 08-07739 RGK (RCx)

**JOINT EXHIBIT LIST**

<b>Exhibit No.</b>	<b>Date</b>	<b>Description</b>	<b>Bates Nos.</b>
5	09/24/07	Letter from A. Franklin to A.F. Horn/WB re music licensing for Kubrick video set	WB 000027
7	11/18/06	E-mail from W. Carlos to J. Harlan	S-339 – S-343
8	09/09/06	E-mail from J. Harlan to W. Carlos	S 000158 – S 000166
9	01/25/80	Composer Loanout Agreement between Peregrine and Trans-Electronic Music Productions, Inc. re W. Carlos and R. Elkind, fully executed; attached Terms & Conditions + Exhibit A and Royalty Schedule	WB 000091 – WB 000103
10	01/25/80	Letter agreement between Peregrine and Trans-Electronic Music Productions, Inc. re demonstration tape for “The Shining,” fully executed	WB 000028
11	07/31/99	E-mail from Vivian to W. Carlos	S 000203 – S 000205
12	02/14/01	E-mail from Vivian to W. Carlos	S-366
13	02/15/01	E-mail from W. Carlos to Vivian	S 000211 – S 000212
14	02/16/01	E-mail from N. Price to W. Carlos	S 000220
15	11/24/98	Page from W. Carlos’s website mentioning that “The Shining” score is in “legal limbo”	None
16	None	Portion of W. Carlos’s website titled “FAQ’s ‘n’ Facts”	None
17	None	Portion of W. Carlos’s website titled “The W. Carlos Discography”	None
18	3/7/01	E-mail from J. Harlan to W. Carlos	None
19	6/27/03	E-mail from W. Carlos to J. Harlan	S-229 – S-230
20	11/11/04	Individual Release from W. Carlos to J. Harlan re extra features for the Kubrick Collection, executed, with fax header dated 11/11/04	WB 000293
21	5/19/03	E-mail from J. Harlan to W. Carlos	None
22	8/10/09	[Verified] Plaintiff & Counter-Defendant Serendip LLC’s Response & Objections to Defendant’s First Set of Interrogatories	None

<b>Exhibit No.</b>	<b>Date</b>	<b>Description</b>	<b>Bates Nos.</b>
23	8/10/09	Plaintiff & Counter-Defendant Serendip LLC's Response & Objections to Defendant's First [Set of] Requests for Admissions	None
24	8/3/09	Synchronization & Master License Agreement between Lorac Productions, Inc. and Serendip LLC, unexecuted	S-1091 – S-1094
25	3/5/01	E-mail from J. Harlan to W. Carlos	S-221 – S-222
26	4/10/03	E-mail from J. Harlan to W. Carlos	S 000099
27	4/11/03	E-mail from W. Carlos to J. Harlan	S-226 – S-227
28	1/11/07	E-mail from W. Carlos to J. Harlan	S-352 – S-353
29	4/21/00	E-mail from J. Harlan to W. Carlos	S-?
30	None	Portion of W. Carlos's website titled "An Open Letter, Part 5"	None
31	10/29/04	Synchronization License Agreement between EuropaCorp and Serendip LLC, unexecuted	S-1071 – S-1074
31A	8/10/09	[Verified] Plaintiff & Counter-Defendant W. Carlos's Response & Objections to Defendant's First Set of Interrogatories	None
32	3/4/09	Letter from W. Carlos to C. Kubrick	S-382 – S-383
33	3/18/09	Letter from W. Carlos to C. Kubrick	S-384 – S-385
34	4/21/00	E-mail from W. Carlos to J. Harlan	S-207 – S-208
54	11/20/09	Rebuttal Report of Edward Pierson	
62	10/19/09	Expert Report of Dr. Lawrence Ferrara, with Exhibits	
64	11/04/09	Declaration of Wendy Carlos in Support of Plaintiffs' Motion for Partial Summary Judgment	
TBD		Documents marked at deposition of Judith Finell	
TBD		Documents produced by Judith Finell at her deposition	

<b>Exhibit No.</b>	<b>Date</b>	<b>Description</b>	<b>Bates Nos.</b>
80`	6/01/71	ACO Agreement between Polaris & TEMPI	
81	12/08/71	Copyright Reg. Cert. "Title Music ACO"	S-1000-02
82	6/12/09	Renewal Reg. Cert. "Title Music ACO"	S-1003-04
83	12/08/71	Copyright Reg. Cert. "Theme ACO"	S-1010-12
84	6/12/09	Renewal Reg. Cert. "Theme ACO"	S-1013-14
85	4/02/73	Copyright Reg. Cert. "March ACO"	S-1005-07
86	6/12/09	Renewal Reg. Cert. "March ACO"	S-1008-09
87	5/14/71	Copyright Reg. Cert. "Timesteps"	S-1105-07
88	6/12/09	Renewal Reg. Cert. "Timesteps"	S-1015-16
89	10/24/72	Copyright Reg. Cert. Sound Record. WC CO	S-1100-02
90	12/29/00	Renewal Reg. Cert. Sound Record. WC CO	S-1017-18
91	11/27/07	Copyright Reg. Cert. "Clockwork Orange – Wendy Carlos's Complete Original Score"	S-1019-22
92	11/12/07	Copyright Reg. Cert. "Rediscovering Lost Scores"	S-1023-24
93	12/08/71	Copyright Reg. Cert. "Country Lane"	S-1108-10
94	6/12/09	Renewal Reg. Cert. "Country Lane"	S-1111-12
95		Warner ACO soundtrack album CD	
96		Stanley Kubrick Directors Series DVD set	
97		Music cue list Wendy Carlos music in set	
98		Demonstrative CD "Title Music ACO"	
99		Demonstrative CD "Beethoviana"	
100		Demonstrative CD "Still Tickin'" comparison	
101		Written score "Title Music ACO"	S-1125-30
102		Written score "Theme ACO/Beethoviana"	S-1131-36
103		Written original sketch "Beethoviana"	S-1177
104		Written score "Timesteps"	S-1137-76
105		Reference score Purcell "Music for Funeral of Queen Mary"	
106		Reference score Beethoven 9 <sup>th</sup> Sym, 4 <sup>th</sup> move.	
107		Judith Finell Expert Report	
108		Warner Bros. home video sales data	
109		Demonstrative DVD ACO scenes no music	
110		Michael A. Einhorn, Ph.D. Expert Report	
111	1/2007	E-mail exchange Jan Harlan – Wendy Carlos	
112	9/2007	Letter from Annemarie Franklin to A. Horn	
113	10/2007	Letter from Keith Zajic to A. Franklin	
114	10/2007	Letter from Annemarie Franklin to K. Zajic	
115		Pages from Warner Bros. website promo	
116		Copy of "Stanley Kubrick Collection" cover	
117*		E-mail communications with Vivian Kubrick	
118*		E-mail communications with Jan Harlan	

[illegible]

Exhibit No.	Date	Description	Bates Nos.
200	2008	DVD Box Set: Stanley Kubrick – Warner	
201	03/29/80	Letter from Wendy Carlos, Rachel Elkind/Trans-Electronic Music Productions, Inc. to Stanley Kubrick/Peregrine Films	JH 005
202	09/05/06	E-mail from Annemarie Franklin to Jan Harlan	S 000041
203	09/06/06	E-mail exchange between Jan Harlan and Annemarie Franklin, Wendy Carlos	S 000046 – S 000049
204	09/07/06	E-mail from J. Harlan to Annemarie Franklin	S 000050
205	11/03/06	E-mail exchange between Jan Harlan and Annemarie Franklin, Wendy Carlos	S 000323 – S 000325
206	09/10/06	E-mail exchange between Jan Harlan and Annemarie Franklin	S 000264 – S 000266
207	06/27/03	E-mail exchange between Jan Harlan and Wendy Carlos	JH 003 – JH 004
208	03/05/01	E-mail exchange between Jan Harlan and Wendy Carlos	JH 008 – JH 009
209	04/11/03	E-mail exchange between Jan Harlan and Wendy Carlos	JH 011
210		Sheet music with handwritten title “Rossini: The Thieving Magpie”	MB 001 – MB 005
211		Sheet music with handwritten title “Rossini: William Tell”	MB 006 – MB 018
212	08/02/06	Synchronization License Agreement between Serendip LLC and Wah Film Productions Ltd. (unexecuted)	S 001075 – S 001078
213	11/15/06	Synchronization and Master License Agreement between Serendip LLC and New Line Productions, Inc. (unexecuted)	S 001079 – S 001082
214	09/30/08	Synchronization and Master License Agreement between Serendip LLC and Warner Bros. Entertainment Inc. (unexecuted)	S 001083 – S 001086
215	11/26/08	Synchronization and Master License Agreement between Serendip LLC and Tristar Marketing Group, Inc. (unexecuted)	S 001087 – S 001090
216	08/03/09	Synchronization and Master License Agreement between Serendip LLC and Lorac Productions, Inc. (unexecuted)	S 001091 – S 001094
217	09/23/09	Warner Home Video Net Profit Summary Report, Expense Detail Report, and Revenue Detail Report re <i>A Clockwork Orange</i> for 10/03 – 08/07	WB 001178 – WB 001180

Exhibit No.	Date	Description	Bates Nos.
218	09/23/09	Warner Home Video Net Profit Summary Report, Expense Detail Report, and Revenue Detail Report re <i>Kubrick: Life in Pictures</i> 10/04 – 08/07	WB 001181 – WB 001183
219	09/23/09	Warner Home Video Net Profit Summary Report, Expense Detail Report, and Revenue Detail Report re <i>The Shining</i> for 10/04 – 08/07	WB 001184 – WB 001186
220	10/21/09	Tabulation titled “International Home Video Analysis” re <i>A Clockwork Orange</i> for 10/01/03 – 06/30/09	WB 001187
221	10/20/09	Warner Home Video International Revenue Report re <i>A Clockwork Orange</i> for 10/03 – 06/09	WB 001188 – WB 001189
222	10/20/09	Warner Home Video Profit & Loss Report re <i>A Clockwork Orange</i> for 09/03 – 05/09	WB 001190 – WB 001196
223	10/20/09	Warner Home Video Inventory Report re <i>A Clockwork Orange</i> for 09/03 – 05/09	WB 001197 – WB 001202
224	04/04/72	Music cue sheet for <i>A Clockwork Orange</i>	WB 000051-52
225	10/28/80	Music cue sheet for <i>The Shining</i>	WB 000054 – WB 000055
226	Undated	Music cue sheet for <i>Stanley Kubrick: A Life in Pictures</i>	WB 000114 – WB 000118
227	07/05/06	Music cue sheet for <i>Great Bolshy Yarblockos! Making A Clockwork Orange</i>	WB 000496 – WB 000497
228	Undated	Handwritten music cue sheet for <i>The Return of A Clockwork Orange</i>	WB 001133
229	04/09/99	Letter from Annemarie Franklin to Ted Dane/Warner Bros. responding to 04/01/99 letter	S 000460 – S 000462
230	06/04/99	Warner Bros. memorandum from Danny Gould to Jackie Hayes re Promotional Reel of <i>The Shining</i>	WB 000625
231	07/31/99	E-mail exchange between Wendy Carlos and Vivian Kubrick	S 000373 – S 000374
232	07/31/99	E-mail exchange between Wendy Carlos and Vivian Kubrick	S 000206
233	07/31/99	E-mail exchange between Wendy Carlos and Vivian Kubrick	S 000202
234	02/13/00	E-mail exchange between Wendy Carlos and Jan Harlan	S 000126 – S 000127
235	03/08/00	E-mail exchange between Wendy Carlos and Jan Harlan	S 000203 – S 000204



<b>Exhibit No.</b>	<b>Date</b>	<b>Description</b>	<b>Bates Nos.</b>
236	04/22/00	E-mail exchange between Wendy Carlos and Jan Harlan	S 000209 – S 000210
237	04/22/000	E-mail exchange between Wendy Carlos and Jan Harlan	S 000111
238	04/23/00	E-mail exchange between Wendy Carlos and Jan Harlan	S 000185 – S 000186
239	04/23/00	E-mail exchange between Annemarie Franklin and Jan Harlan	S 000215 – S 000216
240	05/17/03	E-mail exchange between Wendy Carlos and Jan Harlan	S 000124 – S 000125
241	01/17/04	E-mail exchange between Wendy Carlos and Jan Harlan	S 000236 – S 000238
242	11/16/06	E-mail exchange between Wendy Carlos and Jan Harlan	S 000330 – S 000333
243	07/13/06	E-mail exchange between Wendy Carlos and Jan Harlan	S 000249 – S 000251
244	09/21/06	E-mail exchange between Wendy Carlos and Jan Harlan	S 000296 – S 000298
245	09/26/06	E-mail exchange between Wendy Carlos and Jan Harlan	S 000299 – S 000302
246	10/19/06	E-mail exchange between Annemarie Franklin, Wendy Carlos and Jan Harlan	S 000313 – S 000315
248	10/25/06	E-mail exchange between Wendy Carlos and Jan Harlan	S 000318 – S 000319
249	11/15/06	E-mail exchange between Wendy Carlos and Jan Harlan	S 000327 – S 000329
252	10/05/07	Letter from Keith Zajic/Warner Bros. to Annemarie Franklin responding to 09/24/07 letter	WB 000025 – WB 000026
253	10/11/07	Letter from Annemarie Franklin to Keith Zajic/Warner Bros. responding to 10/05/07 letter	WB 000023 – WB 000024
254	10/12/07	E-mail from Annemarie Franklin to Keith Zajic and attached 10/11/07 letter and related correspondence	WB 000057 – WB 000076
255	10/24/07	E-mail exchange between Annemarie Franklin and Michelle Schultz/Warner Bros.	WB 000056; S 000387 – S 000388
256	03/18/08	Letter from Dirk Hebert/Warner Bros. to Annemarie Franklin re attached 03/15/08 e-mail exchange	S 000519 – S 000524
257	02/21/08	Synchronization and Master License Agreement between Serendip LLC and Warner Bros. Entertainment Inc. (unexecuted)	WB 000303 – WB 000306

<b>Exhibit No.</b>	<b>Date</b>	<b>Description</b>	<b>Bates Nos.</b>
259	04/22/00	E-mail exchange between Wendy Carlos and Jan Harlan	S 000213 – S 000214
260	11/13/06	E-mail exchange between Wendy Carlos and Jan Harlan	S 000326
261	02/16/01	E-mail to Vivian Kubrick, copied to Ned Price/Warner Bros.	S 000378
262	03/28/09	Letter to Wendy Carlos from Christianne Kubrick	S 000380
263	03/13/09	Letter to Wendy Carlos, from Christianne Kubrick, copy to Jan Harlan	S 000381
264	08/23/99	Letter from Annemarie Franklin to Ned Price/Warner Bros. re 08/10/99 letter (unexecuted)	S 000465
265	Undated	Page from Wendy Carlos' website titled "Warnings"	None
266	Undated	Page from Wendy Carlos's website titled "Rediscovering Lost Scores, Volume One"	None
267	Undated	Page from Wendy Carlos's website titled "Rediscovering Lost Scores, Volume Two"	None
268	Undated	Page from Wendy Carlos's website titled "Wendy Carlos's Clockwork Orange (Complete Original Score)"	None
269	Undated	Page from Wendy Carlos's website titled "Vocoder Questions"	None
270	Undated	Page from Wendy Carlos's website titled "An Open Letter, Part One"	None
271	Undated	Page from Wendy Carlos's website titled "An Open Letter, Part Four"	None
272	Undated	Page from Wendy Carlos's website titled "Secrets of Synthesis"	None
273	Undated	Page from Wendy Carlos's website titled "The Ciron"	None
274	Undated	Page from Wendy Carlos's website titled "Farewell, Stanley"	None
275	10/21/09	Plaintiff & Counter-Defendant Serendip LLC's Supplemental Response[s] & Objections to Defendant's First Set of Interrogatories	None
276	10/22/09	Plaintiff & Counter-Defendant Serendip LLC's Response[s] & Objections to Defendant's Second Set of Interrogatories	None

Exhibit No.	Date	Description	Bates Nos.
277	10/22/09	Plaintiff & Counter-Defendant Serendip LLC's Response[s] & Objections to Defendant's Second [Set of] Requests for Admissions	None
278	09/16/09	Transcript of deposition of Annemarie Franklin	None
279	09/17/09	Transcript of deposition of Wendy Carlos, Vol. 1	None
280	11/24/09	Transcript of deposition of Wendy Carlos, Vol. 2	None
281	11/23/09	Transcript of deposition of Michael A. Einhorn, Ph.D.	None
282	11/24/09	Transcript of deposition of Lawrence Ferrara, Ph.D.	None
283	12/08/09	Transcript of deposition of Judith Finell	None
284	10/21/09	Expert Report of Edward Pierson	None
285	Undated	Curriculum Vitae of Edward Pierson	None
286	Undated	Curriculum Vitae of Lawrence Ferrara, PhD	None
287	Undated	Curriculum Vitae of Michael Einhorn, PhD	None
288	Undated	Curriculum Vitae of Judith Finell	None
286	03/16/01	Kubrick Documentary – Clearances Status Summary	WB 000755- WB 000767
287	03/12/01	Kubrick Documentary – Clearances Status Summary	WB 000768- WB 000793
288	02/26/01	Kubrick Documentary – Clearances Status Summary	WB 000794- WB 000806
289	02/13/01	Kubrick Documentary – Clearances Status Summary	WB 000807- WB 000819
290	02/01/01	Kubrick Documentary – Clearances Status Summary	WB 000970- WB 000979
291	01/31/01	Cue sheet for <i>Stanley Kubrick: A Life in Pictures</i> and cover letter from J. Harlan to R. Thornburg	WB 000821- WB 000829
292	Undated	Transcript for <i>Stanley Kubrick: A Life in Pictures</i>	WB 000831- WB 000949
293	03/07/06	Email from Trisha Gum to Paul Lucida regarding attorney review of <i>Still Tickin': Return of Clockwork Orange</i>	WB 001040
294	Undated	Credit information for <i>A Clockwork Orange</i>	WB 001069 – WB 001075
295	12/07/71	Track listing for <i>A Clockwork Orange</i> soundtrack with handwritten notes	WB 001076 – WB 001077

<b>Exhibit No.</b>	<b>Date</b>	<b>Description</b>	<b>Bates Nos.</b>
296	03/26/99	Letter from Anthony Frewin to Rick Senat regarding BBC exhibition of <i>The Making of the Shining</i> with facsimile confirmations	WB 001116 – WB 001121
297	07/01/71	Letter from P.D. Knecht to Harold B. Cohn regarding “A Clockwork Orange” – Trans-Electronic Music, Inc.	WB 000157
298	07/26/71	Letter from Harold B. Cohn to Rachel Elkind regarding “A Clockwork Orange” – Walter Carlos	WB 000158
299	08/20/71	Letter from Harold B. Cohn to Peter Knecht regarding “A Clockwork Orange” – Walter Carlos	WB 000159
300	01/24/73	Letter from Lawrence Harris to Leo Harman regarding TEMPI	WB 000161
301	02/09/73	Letter to Larry Harris from Leo Harman regarding “A Clockwork Orange”	WB 000162
302	06/16/77	Production/Distribution Agreement between Peregrine Filmmaatschappij, N.V. and Warner Bros. Inc.	WB 000163 – WB 000201
303	12/14/07	Email exchange between Michelle Schultz and Annemarie Franklin	WB 000263 – WB 000265
304	01/11/71	Letter Agreement between Warner Bros. Inc., Polaris Productions, Inc. and Hawk Films, Ltd.	WB 000311
305	02/01/70	Agreement between Polaris Productions, Inc. and Warner Bros., Inc.	WB 000312 - WB 000364
306	01/22/08	Email from Annemarie Franklin to Michelle Schultz	WB 00601
307	11/11/04	Individual Release signed by Wendy Carlos	WB 000602
308	07/30/99	Letter from Jacqueline J. Hayes to Vivian Kubrick	WB 000620
309	07/21/07	Email exchange between Margarita Hernandez and Paul Joyce	WB 000629 – WB 000631
310	Undated	Copy of cassette tape + related sleeve titled “Trial of Mixes” of scenes from “The Snow Through Blood in Elevators”	WB 001134 – WB 001135
311	Undated	Copy of cassette tape + related sleeve titled “Vocal & Piano – Manipulated Solos” (Sides A & B)	WB 001136 – WB 001137
312	Undated	Copy of cassette tape + related sleeve titled “Wendy Carlos EP 21 + 22” (Sides A & B)	WB 001138 – WB 001139
313	Undated	Copy of cassette tape + related sleeve titled “Shining - #5; ‘Wind & Textures’; 21480 Stereo” (Sides A & B)	WB 001140 – WB 001141

<b>Exhibit No.</b>	<b>Date</b>	<b>Description</b>	<b>Bates Nos.</b>
314	Undated	Copy of cassette tape + related sleeve titled "Wendy Carlos Mixes"	WB 001142 – WB 001143
315	Undated	Copy of cassette tape + related sleeve titled "Warners LIP 1" (Sides A & B)	WB 001144 – WB 001145
316	Undated	Copy of cassette tape + related sleeve titled "W. Carlos; Apr. 11; Tape 101"	WB 001146 – WB 001147
317	Undated	Copy of cassette tape + related sleeve titled "Shining #6; 'Piano & Autoharp & Synth.'" (Sides A & B)	WB 001148 – WB 001149
318	Undated	Copy of cassette tape + related sleeve titled "Tape WC Apr. 25"	WB 001150 – WB 001151
319	Undated	Copy of cassette tape + related sleeve titled "Copy of Wendy Carlos Master Tape of 18 April 1980"	WB 001152 – WB 001153
320	Undated	Copy of cassette tape + related sleeve titled "W. Carlos / R. Elkind – 4 Different Music Mixes"	WB 001154 – WB 001155
321	Undated	Copy of cassette tape + related sleeve titled "Wendy Carlos Musical Sketches for 'The Shining'"	WB 001156 – WB 001157
322	Undated	Copy of cassette tape + related sleeve titled "Wendy Carlos – Tape 1; Feb. 10, 1980"	WB 001158 – WB 001159
323	Undated	Copy of cassette tape + related sleeve titled "Shining - #3; 'Elements'" (Sides A & B)	WB 001160 – WB 001161
324	Undated	Copy of vinyl record + related sleeve titled "Mastertape WC Apr. 30"	WB 001162 – WB 001163
325	Undated	Copy of vinyl record + related sleeve titled "A = 26 Master; B = 19 Master"	WB 001164 – WB 001165
326	Undated	Copy of vinyl record + related sleeve titled "Shining - #6; 'Piano & Autoharp Efx. & Synth.'; Sides A & B"	WB 001166 – WB 001168
327	Undated	Copy of vinyl record + related sleeve titled "Shining - #5; 'Wind & Textures'; Sides A & B"	WB 001169 – WB 001171
328	Undated	Copy of vinyl record + related sleeve titled "Shining - #4; 'Vocal & Piano – Manipulated Solos'; Sides A & B"	WB 001172 – WB 001174
329	Undated	Copy of vinyl record + related sleeve titled "Shining - #2; 'Loops'; Sides A & B"	WB 001175 – WB 001177
330	Undated	Copy of DVDs of Wendy Carlos interview (audio listed above)	
331		Audio CD: Rediscovering Lost Scores, Vol. 1	
332		Audio CD: Rediscovering Lost Scores, Vol. 2	

<b>Exhibit No.</b>	<b>Date</b>	<b>Description</b>	<b>Bates Nos.</b>
333		Audio CD: Official Soundtrack, Stanley Kubrick's <i>A Clockwork Orange</i>	
334		Audio Vinyl Long-Playing Album: Official Soundtrack, Stanley Kubrick's <i>A Clockwork Orange</i>	
335		VHS Copy – <i>A Clockwork Orange</i>	
336		VHS Copy – <i>The Shining</i>	
337	05/29/80	Copyright Registration PA 77-409 for <i>The Shining</i>	
338	03/02/09	Copyright Registration PA 1-621-074 for <i>Clockworks</i>	
339	03/02/09	Copyright Registration PA 1-621-069 for <i>Nocturnal Valse Triste</i>	
TBD		Demonstrative Exhibits	

*Serendip LLC & Wendy Carlos v. Warner Bros. Entertainment Inc.*

U.S. District Court, Central Dist. of CA, Case No. CV 08-07739 RGK (RCx)

**DEFENDANT’S OBJECTIONS TO EXHIBITS DESIGNATED TRIAL BY PLAINTIFF**

<b>Exhibit</b>	<b>Objections</b>
80	
81	FRE 802, 901
82	FRE 802, 901
83	FRE 802, 901
84	FRE 802, 901
85	FRE 802, 901
86	FRE 802, 901
87	FRE 802, 901
88	FRE 802, 901
89	FRE 802, 901
90	FRE 802, 901
91	FRE 802, 901
92	FRE 802, 901
93	FRE 402, 802, 901
94	FRE 402, 802, 901
95	
96	
97*	FRE 402, 403, 602, 702, 802, 901
98*	FRE 402, 403, 602, 702, 802, 901
99*	FRE 402, 403, 602, 702, 802, 901
100*	FRE 402, 403, 602, 702, 802, 901
101	FRE 402, 403, 802, 901
102	FRE 402, 403, 802, 901
103	FRE 402, 403, 802, 901
104	FRE 402, 403, 802, 901
105	FRE 901
106	FRE 901
107	FRE 402, 403, 602, 702, 802
108	FRE 402, 403 (in part)
109*	FRE 402, 403, 901
110	FRE 402, 403, 602, 702, 802, 901
111	FRE 802
112	FRE 802

113	FRE 408, 409
114	FRE 402, 403, 602
115	FRE 402
116	FRE 402, 403
117	
118	FRE 402, 403, 802
119	
120	
121	FRE 802, 901
122	FRE 802, 901

\*Indicates document not previously provided to Defendant



Exhibit	Objections
Plaintiffs submit these objections to the proposed exhibits of Defendant-Counter-Claimant Warner Bros. Objections are based upon the presupposition that the article of evidence is to be used in Defendant's case in chief. Defendant has failed to note those pieces of evidence intended to be used only if necessary for cross examination or rebuttal as required by Local Rule 16-6.	
8	FRE 802
11	FRE 802
12	FRE 802
14	FRE 802
18	FRE 802
21	FRE 802
25	FRE 802
26	FRE 802
29	FRE 802
32	FRE 402
33	FRE 402
203	FRE 802
204	FRE 802
205	FRE 802
206	FRE 802
207	FRE 802
208	FRE 802
209	FRE 802
224	FRE 802, 901, 1002
225	FRE 802, 901, 1002
226	FRE 802, 901, 1002
227	FRE 802, 901, 1002
228	FRE 802, 901, 1002
229	FRE 402
230	FRE 402, 802
232	FRE 802
233	FRE 802
234	Unidentified
235	FRE 802
236	FRE 802
237	Unidentified
238	Unidentified
243	FRE 802
244	FRE 802

246	FRE 802
248	FRE 802
249	FRE 802
256	FRE 402, 802
260	FRE 802
262	FRE 402, 802
263	FRE 402, 802
264	FRE 402
278	Not properly identified per L.R. 16-2.7
279	Not properly identified per L.R. 16-2.7
280	Not properly identified per L.R. 16-2.7
281	Not properly identified per L.R. 16-2.7
282	Not properly identified per L.R. 16-2.7
283	Not properly identified per L.R. 16-2.7
284	FRE 802
286	FRE 402, 802
287	FRE 402, 802
288	FRE 402, 802
289	FRE 402, 802
290	FRE 402, 802
291	FRE 402, 802
292	FRE 402, 802
203	FRE 802
294	FRE 402, 802
295	FRE 402, 802
296	FRE 802
297	FRE 802
298	FRE 802
299	FRE 802
300	FRE 802
301	FRE 802
302	FRE 402
303	FRE 402
304	FRE 402
305	FRE 402
306	FRE 402
308	FRE 802
310 - 329	FRE 402
334	FRE 403
335	FRE 403
336	FRE 403
337	FRE 901
338	FRE 901
339	FRE 901